



## What Does the Nose Know?

Ron Simmers  
Vancouver, B.C.  
www.ronsimmer.com

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Ron Simmer works in the area of Vancouver, BC mainly with found materials and objects. He searches for discards that speak to him with the promise of sublime creations that will amaze, tickle, surprise or give pause to think. He enjoys the mental game of taking consumer rejects and making the mundane and common into the unique and spectacular.

Ron is a member of the Sculpture Society of BC and is head of the executive committee for ReVision, the group of local Vancouver BC area artists devoted to creating art from recycled materials.

He is also a director of the Burnaby Arts Council. Ron's inspiration comes from his background – commercial fisherman, steel fabricator, construction worker, boat builder, Librarian – and his contact with nature through kayaking, sailing, skiing and hiking.



**Description:** "What does the Nose Know?" comments on the "nosiness" of corporations manipulating social media in our society. The dark sunglass lenses convey the element of secrecy and paranoia that seems to permeate all levels of government, military and industry in North America. Big Brother is spying on us!

## Penticton Public Sculpture Exhibit

Created in 2016, Penticton's Public Sculpture Exhibition is a year-long outdoor exhibit of original sculptures. The sculptures are owned by the artists and leased by the City of Penticton for one year.



## Ancient Wisdoms

Kyle Thornley  
Revelstoke, B.C.  
www.metalmindforge.com

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Kyle has been full time in both the artistic and architectural blacksmithing fields since 2005. Through commissioned works, functional pieces, architectural metalwork, and exhibitions he is deeply committed to the practice. Kyle finds blacksmithing totally engaging with both intellectual and physical demands – visualizing a goal, establishing the creation process, and acting on that plan with a mind open to alterations and innovations in form. This progression requires handling multiple images in rapid succession: the fire, the plasticity of the iron, the feel of the hammer, and the expectations for shape – a process that is exciting and sustaining. Kyle uses both traditional techniques and modern processes to maximize the properties and integrity of the steel; the design possibilities with metal are infinite.

**Description:** Conifer pines, with their ancient wisdoms, symbolize the cycles of life and suggest resilience and optimism. Even during hardship, their seeds lie protected, the patient cones waiting to unfurl until conditions are right for new life.



# Penticton Public Sculpture Exhibit

## Information & Map

May 2022 - April 2023

City of Penticton encourages everyone to visit and enjoy each of the sculptures along the Okanagan Lake waterfront, at City Hall and in the Front Street roundabout.



Scan this QR code to walk the lakeshore Public Sculpture Exhibit, virtually!





## Murphy

Laurel Dinney  
Victoria, B.C. **1**  
[www.laureldmyart.ca](http://www.laureldmyart.ca)

Following a career that spanned nearly 4 decades in luxury cosmetics, Laurel discovered sculpting in her retirement. She has been immersed in fine art her entire life from a broad range of disciplines including Inuit, French, Asian and American Southwestern influences.

Laurel's first sculpture was created during a 5-day course in 2019, lead by Italian maestro Gabriele Vicari in partnership with Victoria artist David Hunwick. Since then she has sculpted under the instruction of David Hunwick and attended a second course in 2019 with Gabriele and David, sculpting a traditional figure from a live model.

**Description:** Murphy, Brave and Hospitable, is inspired by a most adored neighbourhood dog and the patriarch of a Golden Retriever family of three.



## Talking Crows

Denis Kleine  
Nelson, B.C. **2**  
[www.deniskleine.ca](http://www.deniskleine.ca)

Denis Kleine is a professional sculptor residing in Nelson, B.C. He works predominantly in stone and bronze. He also sculpts in sand, snow and ice, participating in projects and competitions around the world. Denis is a BFA graduate of David Thompson University Centre and is an instructor at Kootenay Studio of the Arts at Selkirk College in Nelson. Denis has exhibited extensively in British Columbia, and throughout Canada and the US. He is represented by Hambleton Galleries in Kelowna BC.

**Description:** Crows are very intelligent and animated birds. This sculpture shows two crows conversing to each other while perched on an old snag.



## Reflect and Connect

William Frymire  
Kamloops, B.C. **3**  
[www.frymire-art.com](http://www.frymire-art.com)

Born in Prince George, Canada, in 1965, William holds diplomas in Art in Merchandising from Langara College and Digital Art and Design from Thompson Rivers University. William believes in lifelong education, adding welding and project management courses recently to his education to enhance his public art.

With over 25 years of experience working as a commercial artist, graphic designer and illustrator, William is currently pursuing a career in sustainable public art, as well as creating fine art made from both recycled materials and natural stone mosaic tile.



**Description:** "Reflect and Connect" focuses on our interconnectedness and how individual perspectives shape our experiences. The textures and images on the orb represent personal viewpoints that cloud, or color, our ability to see the world, represented by a reflective stainless steel orb.



## Pearl the Pandemic Salmon

Jean E. Ouellon  
Kaleden, B.C. **4**

Born in Quebec in 1943, Jean moved to BC in 1965 and settled in the Okanagan with his young family in 1975. Jean was the owner/operator of B&L Machine Shop in Penticton, BC from 1989 to 2007. He began working with repurposed horseshoes around 2009 and since then, he has put sculptures on display at the Penticton Regional Hospital which include a bear with her two cubs and three blue herons.

**Description:** Pearl was created in the first year of the COVID-19 pandemic. The sculpture is made with locally-used horseshoes. The salmon remains a renewable food source for the Okanagan people.



## Listen

Stephanie Robicheau  
Vancouver, B.C. **5**  
[www.stephanierobicheau.com](http://www.stephanierobicheau.com)

With a move to Nelson, BC in 2016, Stephanie shifted into a new phase of her artistic career. After graduating from NBCCD and completing courses at NSCAD in her native Nova Scotia, she worked for a number of production companies, most notably Cirque du Soleil. She transitioned over time from her textile foundation and figurative paintings to photography and lit sculptures. Robicheau now resides in Vancouver, BC.

**Description:** This piece expresses how the female voice has been oppressed, and endeavours to inspire women to speak, be heard and understood, and illuminates the courage needed to do so.



## Pantocrator

Serge Mozhnovsky  
Coquitlam, B.C. **6**  
[www.sergesculpture.com](http://www.sergesculpture.com)

Serge graduated from the Uzhhorod Professional College in Ukraine with a Diploma with Honors in wood carving. During the '80s and '90s he participated in numerous Ukrainian and International Exhibitions. In 2000 Serge immigrated to Canada and lives in Coquitlam, BC.

**Description:** Balance between mind and soul.

