City of Penticton
171 Main St. | Penticton B.C. | V2A 5A9
www.penticton.ca | committees@penticton.ca

Penticton Public Sculpture Exhibition 2027
General Terms and Conditions

Penticton's Public Sculpture Exhibition (PPSE) is now accepting applications from sculptors (locally, provincially, and nationally) to take part in our 2027 exhibition, which opens May 2027.

Created in 2016, Penticton's Public Sculpture Exhibition (PPSE) is a year-long outdoor exhibit of original sculptures. The sculptures are owned by the artists and leased by the City of Penticton.

We are looking for up to seven (7) sculptures to be located along the Okanagan Lake waterfront or downtown and one (1) larger feature sculpture for the Front Street roundabout (intersections of Front Street, Marina Way, Ellis Street and Vancouver Avenue) in Penticton, BC. Click here for link to Google Map.
Click here for map of the PPSE locations.

Submission Details:

- **Application Opens:** Friday, November20, 2026
- **Deadline for Applications:** Monday, December 21, 2026
- Application form available at: www.penticton.ca/publicart
- All Artists have the ability to submit up to 3 different sculptures for the 2026 entry process. For each additional submission, please complete a new application form.
- Inquiries to: jeff.plant@penticton.ca

Timelines:

- Sculpture Delivery: May 3 - 7, 2027
- Sculpture & Installation: May 10-14, 2027
- Sculpture Unveiling - May 14, 2027
- Sculpture Removal - April 2028

General Information:

- PPSE is open to professional sculptors of all backgrounds.
- Previously completed sculpture photos, or proposed designs can be submitted. For proposed designs, detailed drawings of the proposed sculpture must be included, as well as photo examples of previous work.
- Artists will be paid a set lease price of $2,000 for the waterfront/downtown sculptures and $3,000 for the roundabout sculpture.
- In addition to the lease amounts, prizes for 1st, 2nd, and 3rd place ($500, $300, and $200 respectively) will also be awarded.
- Lakefront/downtown sculptures are required to remain on site for the duration of one year (May 2027 – April 2028). The roundabout sculpture may be negotiated into a two-year term (May 2027-April 2029).

- Artists will be responsible for transportation of their sculpture to and from site. Pedestals / pads will be provided by the PPSE.
- Artists will retain the ownership of their sculpture and will be responsible for carrying comprehensive insurance to cover it in the event of theft or vandalism and public liability or will sign an indemnification in favour of the City of Penticton for any liability claims against the City as a result of the existence or location of the sculpture within the City during the exhibition. The risk of loss or damage to the sculpture will always be borne by the artist, and the artist will be responsible to repair and or replace all or part of the sculpture in the event of loss or damage thereto during the exhibition.
- The City will enter into a lease agreement with the Artist for the duration of the exhibition and the Artist is responsible to uphold all terms and conditions of the agreement as set out by the City.
- City staff and/or City contractors will perform the installation to ensure that the work is done in accordance with City standards, and to optimize the viewing of the sculpture.
- Sculptures will be placed in predetermined locations at the discretion of the PPSE committee and City.
- Artists are encouraged to be present for the installation of their sculpture(s) in May, 2027, and removal in April, 2028. In the event the artist cannot be present, they are required to provide a representative to be present on their behalf.
- The City will organize an artist forum to coincide with the announcement of the People Choice Awards and sculpture removal. Artists are encouraged to attend.
- Up to $300 per sculpture will be allocated for signage that the City will create and install in consultation with the artist.
- At the end of the lease any sales/leases of sculptures will be conducted solely by the artist or their agent and will not involve the City.
- The City will be responsible for media relations and publicity for the sculpture exhibition.
- The artist will retain copyright for their sculpture and grant the City a license to take and distribute images of the sculptures. Any other likeness or models of the sculpture will not be created without the explicit permission of the artist.

Roundabout Location Information:

- The roundabout features a 3.0 meter diameter concrete circle
- Surrounding the concrete circle is a 13.0 meter diameter garden (1,428 sq. ft total).
- NOTE: due to the existing foliage height (approximately 36”), submissions for this location must be tall enough to be able to rise above it’s surroundings. Alternatively, sculptures that can be elevated by means of a secondary base, or extensions, may also be favourably considered, if able to be supplied by the artist.
- See Appendix A for photos of the location

Sculpture Requirements:

- A stainless steel base plate, or stainless steel strips, will be securely attached to the bottom of each piece(s) so they can be welded to the pedestal or fastened with inserts to a concrete pad (NOTE: this installation method requires sufficient **½" diameter bolt holes** to either be bored through the base plate, or through all mounting strips).
- All sculptures need to be made of a durable material for the yearlong outdoor setting and constructed with safety in mind for display in a public setting. Metal sculptures should be sealed/powder-coated to avoid rust bleeding onto pedestal or pad.

Evaluation Criteria:

- Submissions will be evaluated on:
    - artistic merit, creativity, public safety, and durability in an outdoor setting
    - proposal materials, construction, durability, maintenance, public access, and safety
- The City may opt to not accept any of the submissions, in which case the selection process may be re-opened.

Appendix A: Roundabout Location Photos



