



Film Permit Application

- New application
 Revised application

Production information

Production title*			
Type of production*			
<input type="checkbox"/> Commercial	<input type="checkbox"/> Feature film	<input type="checkbox"/> TV pilot	<input type="checkbox"/> Student project
<input type="checkbox"/> Documentary	<input type="checkbox"/> TV series/episodic	<input type="checkbox"/> Music video	<input type="checkbox"/> Still photography/Photo shoot
	<input type="checkbox"/> TV movie / movie of the week	<input type="checkbox"/> Short	<input type="checkbox"/> Other
Season (if applicable)		Episode (if applicable)	

Parent production company

Parent Company name*		
Parent Company Address*		
Parent Company City*	Province / State*	Postal code / Zip*
Parent Company Email*		Parent Company Phone*

Local BC production company

Company name*	
Address*	
City, province*	Postal code*
Address to send balance remittance to (if different from above)	
Email	Phone
Do you have a business licence for this municipality? * <input type="checkbox"/> No <input type="checkbox"/> N/A <input type="checkbox"/> Yes Business licence #	

Production contacts

Location Manager*	Mobile*	Email*
Assistant Location Manager*	Mobile*	Email*
On site contact*	Mobile*	Email*
Production Manager*	Mobile*	Email*
Producer(s) names		
Production Accountant*	Mobile*	Email*

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Filming details

Location address			
Location – link to Google map location	Estimated # days in municipality		
Prep start date	Prep end date		
Filming start date	Filming end date		
Wrap start date	Wrap end date		
Please list the start and end times for each prep day, filming day and wrap day			
Description of filming, including detailed descriptions of activity checked below (i.e. interior dialogue, exterior full load single shot gunfire, etc.)*			
Filming activities			
<input type="checkbox"/> Action stunt	<input type="checkbox"/> Drone	<input type="checkbox"/> Fire	<input type="checkbox"/> Vehicle drive by
<input type="checkbox"/> Animals	<input type="checkbox"/> Explosion (including simulated)	<input type="checkbox"/> Gunfire	<input type="checkbox"/> Vehicle drive up/away
<input type="checkbox"/> Atmospheric smoke	<input type="checkbox"/> Exposed weapons	<input type="checkbox"/> Helicopter	<input type="checkbox"/> Vehicle stunt
<input type="checkbox"/> City cemetery	<input type="checkbox"/> Extended curfew hours	<input type="checkbox"/> Rain	<input type="checkbox"/> Vehicle tow shot
	<input type="checkbox"/> Exterior set construction	<input type="checkbox"/> Snow	<input type="checkbox"/> Wetdowns

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Street & parking requested <input type="checkbox"/> On-street parking <input type="checkbox"/> Street closures <input type="checkbox"/> Street occupancy <input type="checkbox"/> Intermittent traffic control (ITC) <i>Attach Street use and parking request forms with site plan showing location of circus, parking, filming location, and other relevant details.</i>		Municipal facilities & resources requested <input type="checkbox"/> Municipal land <input type="checkbox"/> Street furniture removal <input type="checkbox"/> Municipal parking lot <input type="checkbox"/> Street sign removal/cover <input type="checkbox"/> Municipal hall <input type="checkbox"/> Banner removal <input type="checkbox"/> Other municipal building <input type="checkbox"/> Electrical request (streetlights) <input type="checkbox"/> Hydrant use <input type="checkbox"/> Tree trimming <input type="checkbox"/> Equipment <input type="checkbox"/> Bus stop relocation <input type="checkbox"/> Fire department <input type="checkbox"/> Bike share/car co-op removal <input type="checkbox"/> RCMP / police <input type="checkbox"/> Other: _____	
Number of cast* _____ Number of crew* _____ Number of background/extras* _____			
Lighting include equipment positions, area to be illuminated, type of light, ancillary equipment (stands, cranes, reflectors, etc.)			
Cameras include any dolly track, tripods, camera positions in the public right of way, etc.			
Number of work trucks*		Length of work trucks*	
Length of circus*		Location of circus parking	
Circus arrival date & time*		Circus departure date & time*	

Electrical details

Do you have a valid Technical Safety BC Electrical Temporary Entertainment Operating Permit (Form 1010)? * <input type="checkbox"/> Yes # _____ <input type="checkbox"/> No Learn more about obtaining a TSBC operating permit	
On-site FSR contact (for inspection) Name* _____ Phone* _____ Email* _____ FSR Class* _____ Number* _____	On-set Assistant Location Manager Name* _____ Phone* _____ Email* _____

Mobile generator grounding for filming

This applies to the grounding of mobile generators powering film location sets, and remote filming locations, and events as per section 66 of the Canadian Electrical Code.

1. The mobile generator shall be grounded in accordance with Section 10, Canadian Electrical Code 2015, rule 10-700 and use #6 copper conductor to connect the ground plate, ground rod to the frame of the mobile generator.
2. Grounding electrodes shall be permitted to be connected using single-conductor plug-in style locking-type connectors.
3. Mobile generators shall not be grounded to: hydrants, signs, utility guy wires, metal fence posts, pole-mounted light fixture bases, railway tracks, or by immersing ground electrodes in water.
4. Any alternate grounding methods are by special permission only.

Please note the following:

- Before filming, communicate with event coordinator to schedule an on-site inspection.
 The non-refundable application fee is \$280.00. A security deposit is required for film activities within the City of Penticton and is dependent upon total estimated costs (\$5,000).